textbook: music of solitary landscapes in hyperspace
(piece for IPS)

david toub

10/4/84-1/3/87

"Never, for the sake of peace and quiet, deny your own convictions."

Dag Hammarskjöld

- this piece may be performed either continuously, or with breaks between each section
- it is designed to be played in its entirety
- throughout, the tempo is free despite the presence of specific metronome markings (ie, the tempo is dictated by the natural flow of the music; the metronome markings are guides)
- the contrabassi in section I are preferable to not having contrabassi at all
- no extramusical connoatations are implied by the titles of each section

I

cosmic heat (from the rig veda)

♩ = 60

30X

6X

6X

Piano

mf

contrabass 1

contrabass 2

mf

mf

4

Piano

contrabass 1

contrabass 2

6

3X

Piano

contrabass 1

contrabass 2

8

Piano

contrabass 1

contrabass 2

10

Piano

contrabass 1

contrabass 2

12

Piano

contrabass 1

contrabass 2

3X

14

Piano

contrabass 1

contrabass 2

16

Piano

contrabass 1

contrabass 2

18

Piano

contrabass 1

contrabass 2

II

the sick face in the bowels of the earth : microvariazioni (sakataro hagiwara)

21

♩ = 80

8 ♪ 4 ♪ 4 ♪ 8 ♪ 3 ♪ 4 ♪ 8 ♪ 4 ♪ 3 ♪

mf

Piano

24

Piano

8 5 2 8 3 3 8 6 3

27

2X

Piano

8 8 6 3 4 8 3 2

30

Piano

8 4 3 8 2 5 8 3 4

33

Piano

8 ♪ 6 ♪ 7 ♪ 4 ♪ 6 ♪ 3 ♪ 4 ♪ 14 ♪

36

Piano

2X 2X

mp *mf*

8 ♪ 8 ♪ 8 ♪ 6 ♪

39

Piano

8 ♪ 8 ♪ 6 ♪ 8 ♪ 8 ♪ 2X 8 ♪ 8 ♪

mp *mf*

43

Piano

5 8 8 8 2X 6 8

48

Piano

4X 2X 2X

mp *p* *mp*

52

Piano

3X

56

3X

2X

Piano

59

4 ♪ 3 ♪ 4 ♪ 3 ♪ 6 ♪ 6 ♪ 6 ♪ 5 ♪ 12 ♪

Piano

61

5X

Piano

64

Piano

66

2X

Piano

69

8 11 8 8 8 8

p

mf

Piano

71

2X

11 ♪

14 ♪

11 ♪

13 ♪

mp

Piano

75

11 ♪

11 ♪

13 ♪

Piano

78

11 ♪

9 ♪

15 ♪

Piano

81

17 ♪

4 ♪

6 ♪

3 ♪

16 ♪

18X

Piano

ff

p

p

pp

84

2X

Piano

8vb

87

Piano

(8vb)

89

Piano

(8vb)

91

2X

Piano

(8vb)

93

Piano

(8vb)

95

2X

2X

Piano

(8vb)

98

Piano

(8vb)

100

21X

9X

5X

9X

13X

Piano

(8vb)

106

Piano

8 4 4 8 3 4

108

Piano

8 6 8 8 8 8

p

111

Piano

mf

4X 2X 2X

115

Piano

5/31/85

III

the nameless ones (from brownstone eclogues) (conrad aiken)

118

♪ = 48

p

2X

pp

3 ♪

2 ♪

5 ♪

3 ♪

8vb

8vb

8vb

8vb

121

7 ♪

6 ♪

8 ♪

♪ = 52

10X

13X

p

8vb

8vb

127

Piano

132

Piano

10X

= 56

11X

137

Piano

3X

2X

2X

141

Piano

accel. poco a poco

28X

(cresc poco a poco)

♪ = 84

mf

8X

4X

8X

3:2

3:2

3:2

148

♩ = 84

6X

8X

4X

8X

4X

2X

2X

mp

legato

Piano

155

8X

Piano

8 ♪

10 ♪

6 ♪

2 ♪

160

12 ♪

Piano

164

Piano

168

4X

Piano

173

8X

4 ♪

6 ♪

8 ♪

8 ♪

6 ♪

14 ♪

Piano

177

2X

4X

Piano

180

8 ♪

7 ♪

8 ♪

3X

(over three measures)

p

Piano

Ped.

184

Piano

2X

sub pp

Ped.

188

Piano

11X

$\blacksquare = 120$

8X 7X 4X 4X 3X 4X 4X 8X 6X 8X 4X 8X 4X

192

Piano

f

205

Piano

4X 4X 6X 6X 8X 6X 6X 8X 4X 8X 6X 6X 4X 4X

♩ = 114

219

Piano

7X 4X 4X 4X 4X 4X 4X 4X 4X

6:4♪

228

Piano

8X 4X 4X 4X 6X 4X 4X 4X 2X 8X

6:4♪

♩ = 94

senza pedale

238

2X 2X 4X 6X 4X 6X 3X 8X 8X

Piano

Ped.

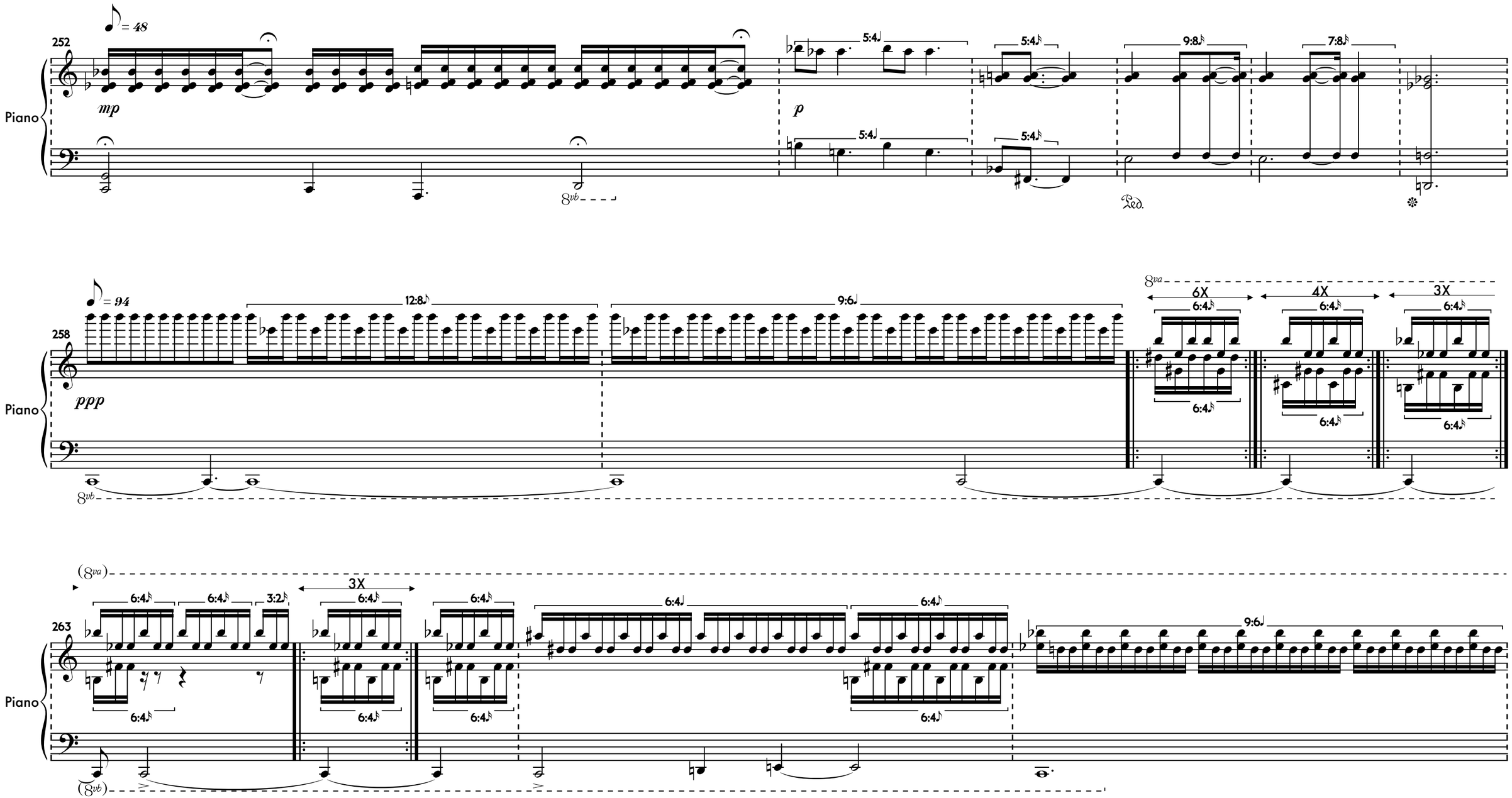
247

Piano

249

♩ = 114 ♩ = 120

Piano


252
= 48
Piano
mp
p
5:4
9:8
7:8
8vb
Ped.
258
= 94
ppp
12:8
9:6
8va
6X
4X
3X
6:4
263
(8va)
(8vb)
3X
3:2

(8va)

268

6:4 6:4 12:8 6:4 6:4 6:4 9:6

Piano

8vb

♩ = 85

271

mp

♩ = 66

mf

Piano

275

f

Piano

278

Piano

8vb

281

Piano

8vb

8vb

285

Piano

288

Piano

♩ = 62

mp

pp

lontano

♩ = 60

8vb

293

Piano

♩ = 70

296

Piano

8/5/85

IV
thought (walt whitman)

299

♩ = 42

Piano

p

lontano

lontano

303

lontano

♩ = 56

4 ♪

3 ♪

4 ♪

8 ♪

6 ♪

4 ♪

p

306

8 ♪

1 ♪

4 ♪

7 ♪

5 ♪

6 ♪

6 ♪

3 ♪

4 ♪

309

Piano

8 7 8 7 6 5 8

312

Piano

6 3 4 14

♩ = 72

2X

Ped.

315

Piano

317

3X

4X

Piano

319

2X

4X

Piano

321

Piano

323

2X

Piano

325

2X

Piano

327

2X

Piano

329

Piano

♩ = 120

16X 8X 12X 6X 8X 8X 16X 8X 6X 8X 8X 8X 8X

332

Piano

ff

6:4♪ 6:4♪ 6:4♪ 6:4♪

X8

8X 8X 8X 10X 6X 8X 8X 6X 8X 8X 8X 2X 16X

345

Piano

6:4♪ 6:4♪ 6:4♪ 6:4♪

♩ = 72

4X

358

Piano

mf

Ped.

360

Piano

8 ♪ 4 ♪ 4 ♪ 8 ♪ 3 ♪ 4 ♪

363

Piano

8 ♪ 2 ♪ 6 ♪ 7 ♪ 6 ♪

♩ = 42

p

V

from the dhammapada

367

Piano

pp

Ped.

8/12/85

♩ = 54

ff

8va

8vb

mf

accel.

mf

Ped.

371

Piano

♩ = 64

10 ♪

24X

mp

376

Piano

20X

11X

12:8♪

9:6♪

3:2♪

4X

pp

Ped.

p

382

2X

5:4

Piano

384

3X

5:4

8X

4X

8X

6X

8X

6X

8X

Piano

392

12 ♪

10X

12:8♪

9:6♪

18 ♪

10 ♪

pp

Ped.

mp

Piano

396

Piano

12 ♪

14 ♪

14 ♪

2X

~30 ♪

8 ♪

2X

11 ♪

pp

pp

♩ = 84

400

Piano

3 ♪

8 ♪

3 ♪

6 ♪

2X

10 ♪

3X

4X

6X

pp

406

Piano

4X

4X

8X

4X

4X

6X

8X

8X

3X

415

Piano

4X 6X 4X

= 74

5X

5 ♪

dim poco a poco (al *ppp*)

p

Ped.

419

Piano

2X 3X 2X 3X

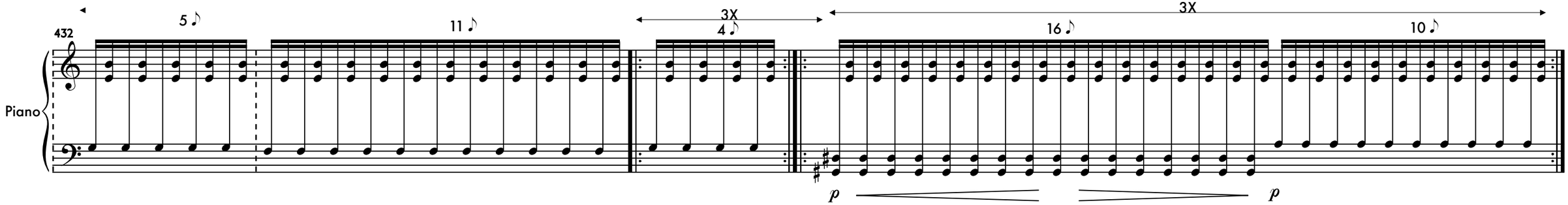
4 ♪ 4 ♪ 5 ♪ 6 ♪ 6 ♪ 13 ♪

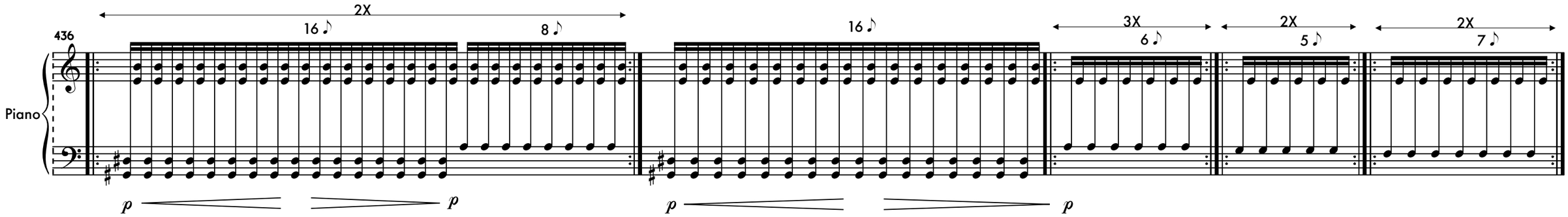
425

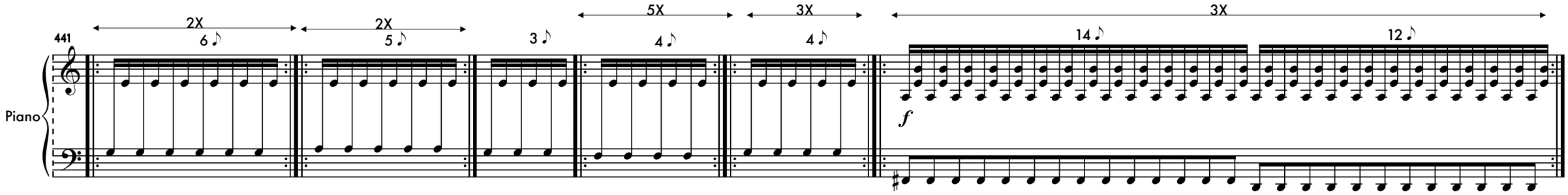
Piano

2X 5X 2X 2X 3X

4 ♪ 5 ♪ 2 ♪ 4 ♪ 11 ♪ 5 ♪ 4 ♪


432
Piano
5 ♪
11 ♪
3X
4 ♪
3X
16 ♪
10 ♪
p
p


436
Piano
2X
16 ♪
8 ♪
16 ♪
3X
6 ♪
2X
5 ♪
2X
7 ♪
p
p
p
p


441
Piano
2X
6 ♪
2X
5 ♪
3 ♪
5X
4 ♪
3X
4 ♪
3X
14 ♪
12 ♪
f

447

Piano

4X

16 ♪

8 ♪

16 ♪

4X

6 ♪

2X

452

Piano

4X

6X

456

Piano

4 ♪

8 ♪

4X

4 ♪

6 ♪

6X

12 ♪

461

Piano

4 6 8 4 4

♩ = 60

6X

sub ff

sub p

468

Piano

♩ = 64

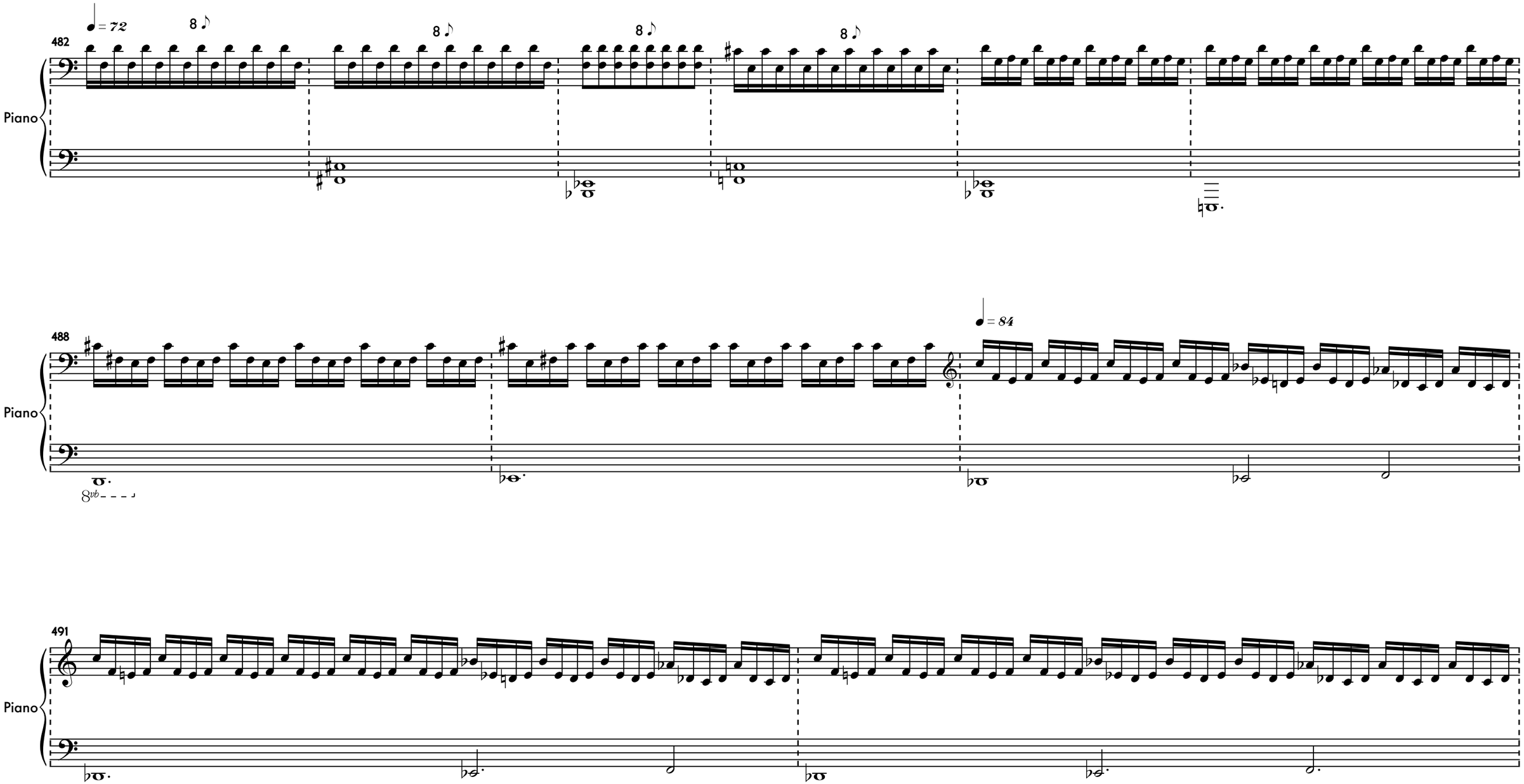
6 6 8 3 6 5 6 3 3 4 4 12

mp

476

Piano

10


482
♩= 72
8 ♪
8 ♪
8 ♪
8 ♪
Piano
488
♩= 84
Piano
8vb
491
Piano

493

8 ♪

Piano

497

6X

7X

Piano

8vb

502

22 ♪

♩ = 60

7:8♪

♩ = 80

13X

8 ♪

3X

8 ♪

8 ♪

Piano

p

p

(8vb)

Ped.

507

Piano

2X

8 ♪

8 ♪

13X

8 ♪

8 ♪

4X

4 ♪

4 ♪

4 ♪

mp

510

Piano

2X

2X

16 ♪

4X

16 ♪

513

Piano

2X

2X

16 ♪

16 ♪

516

Piano

16 ♪

2X

4 ♪ 4 ♪ 4 ♪

mp

2X

16 ♪

519

Piano

2X

2X

16 ♪

2X

16 ♪

522

Piano

2X

16 ♪

4X

16 ♪

dim poco a poco (over four measures)

5X

16 ♪

cresc poco a poco (over 11 measures)

8vb

Ped. Ped. Ped.

525

Piano

6X

8 ♪

4 ♪

4 ♪

(cresc poco a poco)

16 ♪

f

12 ♪

8 ♪

(8vb)

Ped. ✻ Ped. ✻ Ped. ✻

senza pedale

529

Piano

10 ♪

12 ♪

5X

8 ♪

4 ♪

4 ♪

6X

533

Piano

VI

fern hill (dylan thomas)

♩ = 58

p

1/3/86

543

Piano

♩ = 66

6 ♪ 4 ♪ 4 ♪ 8 ♪ 4 ♪ 6 ♪ 4 ♪ 8 ♪

5:4 ♪

549

Piano

8 ♪ 3 ♪ 6 ♪ 8 ♪ 11 ♪ 4X 6 ♪

mp

p

senza pedale

554

Piano

2X 7 ♪ 4X 7 ♪ 3X 6 ♪ 31X 1 ♪ 2X 7 ♪ 2X 5 ♪ ♩ = 70 8X 3 ♪

con pedale

561

Piano

4X 3 ♪ 3 ♪ 2 ♪

2X 11 ♪ 10 ♪ 3 ♪ 2 ♪

566

Piano

2X 17 ♪

2X 9 ♪

5 ♪ 3 ♪

♩ = 66

2X 11 ♪

❊ senza pedale

570

Piano

2X 6 ♪

4X 7 ♪

3X 6 ♪ 3 ♪ 2 ♪

2X 11 ♪

2X 6 ♪ 5 ♪ 2 ♪

577

Piano

4X
6 ♪
2X
11 ♪
3 ♪
2 ♪
2X
15 ♪
14 ♪
6 ♪
8 ♪
4X
7 ♪
sub *mf*
Ped.
dim poco a poco
(over four measures)

♩ = 85

583

6X
9X
4X
5X
6X
5X
mf
8vb

591

7X
5X
5X
3X
2X
4X
4X
5X
8vb

600

Piano

4X

8X

8 ♪

8 ♪

3 ♪

6 ♪

10 ♪

f

senza pedale

606

con pedale

2X

12 ♪

p

7 ♪

4 ♪

8 ♪

6 ♪

2X

611

Piano

sub *f*

10 ♪

6 ♪

p

8 ♪

5 ♪

2X

10 ♪

5 ♪

3 ♪

618

Piano

621

Piano

8

625

16

Piano

= 80

= 76

6

8

3

8

4

4

631

8 ♪

6 ♪

♩ = 58

p

Piano

637

mf

5:4

Piano

646

♩ = 84

3X

8 ♪

6 ♪

8 ♪

10 ♪

pp

lontano

Piano

8vb

Ped.

650

12 ♪

10 ♪

Piano

(8vb)

2X

653

8 ♪

8 ♪

Piano

(8vb)

655

10 ♪

10 ♪

12 ♪

8 ♪

Piano

(8vb)

657

8

8

Piano

(8vb)

2X

659

8

Piano

(8vb)

3X

2X

661

3:2

3:2

Piano

(8vb)

663

Piano

(8vb)

2X

665

6

4

cresc poco a poco (over 2 measures)

Piano

(8vb)

666

8

4

10

5

Piano

8vb

668

Piano

8 4 6 10 5 3X 6 2X 7 3X 4

fff

(8vb) 8vb

673

Piano

6 2X 5 4X 4 2X 5 2X 4 2X 5 8 8

f

8vb

681

Piano

10 8

8vb 8vb

686

Piano

2X

21 ♪

14 ♪

(8vb)

sfz mf

690

2X

5 ♪

8 ♪

6 ♪

4 ♪

6 ♪

4 ♪

3 ♪

4 ♪

6 ♪

3 ♪

2 ♪

3 ♪

p

694

Piano

5 ♪

3 ♪

4 ♪

6 ♪

8 ♪

6 ♪

3 ♪

6 ♪

4X

2X

2X

secco

8vb

f

mf

699

Piano

2X 2X 2X 2X 2X 4X 6X

707

Piano

2X 8 6

711

Piano

8 14 2X

715

2X

Piano

719

8 ♪

10 ♪

8 ♪

5 ♪

3 ♪

Piano

725

Piano

728

6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

Piano

732

15 5 10

Piano

ff

736

2X

8 6

Piano

sub ***p***

8vb

740

2X

10 ♪

8 ♪

Piano

(8vb)

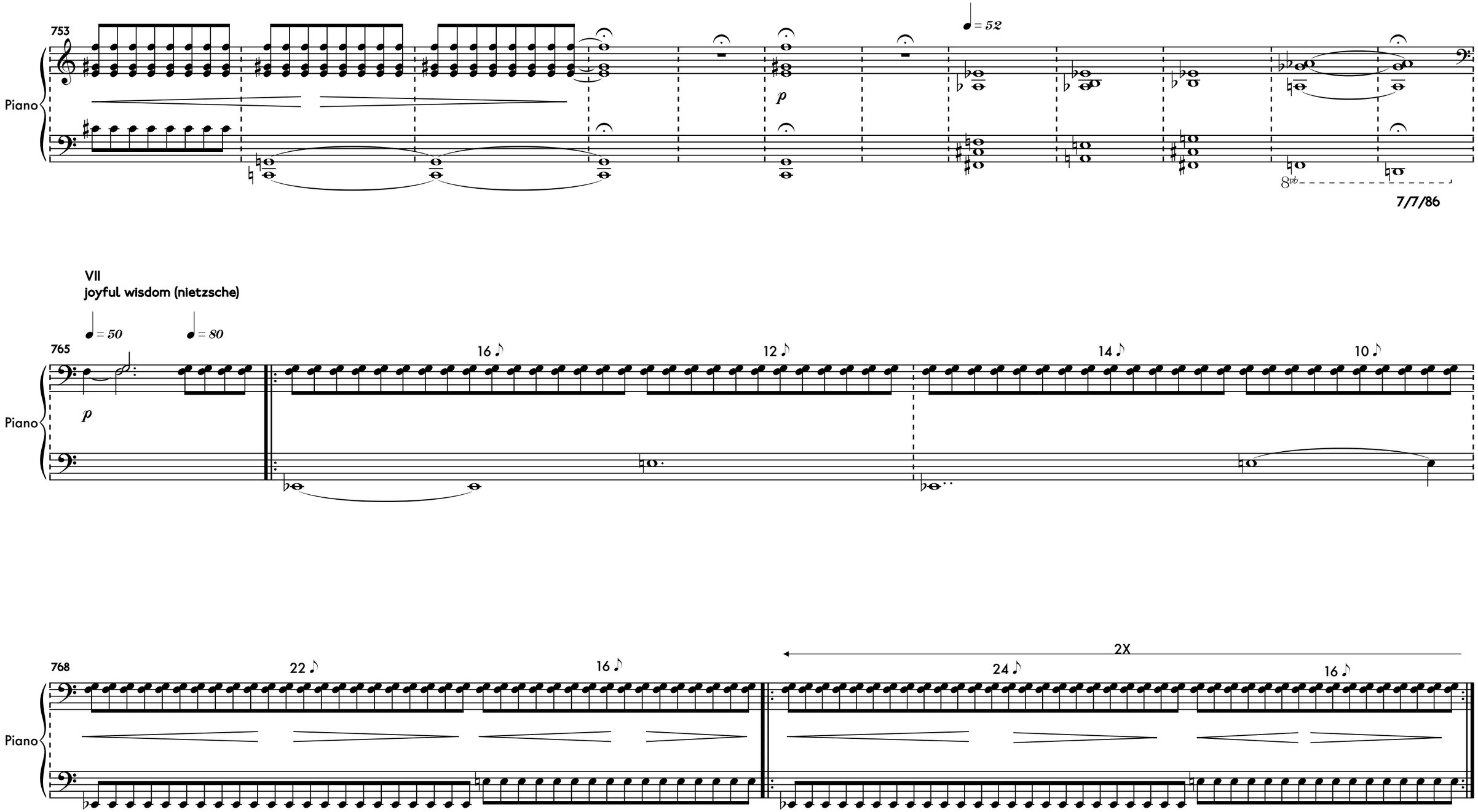
743

8 ♪

Piano

748

Piano


753
Piano
p
♩= 52
8vb
7/7/86
VII
joyful wisdom (nietzsche)
♩= 50
♩= 80
765
Piano
p
16 ♪
12 ♪
14 ♪
10 ♪
768
Piano
22 ♪
16 ♪
2X
24 ♪
16 ♪

770

22 ♪

20 ♪

2X

22 ♪

22 ♪

Piano

772

24 ♪

2X

28 ♪

30 ♪

p

Piano

774

30 ♪

30 ♪

Piano

775

28 ♪

30 ♪

Piano

776

2X

24 ♪

24 ♪

Piano

777

3X

28 ♪

28 ♪

Piano

778

26 ♪

12 ♪

Piano

p

779

16 ♪

14 ♪

20 ♪

Piano

p

mp

780

12 ♪

16 ♪

22 ♪

Piano

mp

p

781

16 ♪

14 ♪

20 ♪

Piano

p

mp

go back to measure 766

782

1.

12 ♪

16 ♪

22 ♪

Piano

mp

p

783

2.

16 ♪

14 ♪

20 ♪

Piano

mp

784

14 ♪ 16 ♪ 20 ♪

Piano

p

785

16 ♪ 14 ♪ 20 ♪

Piano

p *mp*

786

12 ♪ 16 ♪ 38 ♪

Piano

787

4X

2X

8 12 22 8 12 8

Piano

mp

789

22 20

♩ = 84

Piano

mf

791

Piano

mp *mp*

793

Piano

6X 6X 6X 8X 6X

mf *f*

8 ♪

800

Piano

6 ♪ 8 ♪ 16 ♪ 20 ♪

♩ = 80

pp

8vb

803

Piano

10 ♪ 8 ♪ 14 ♪ 3X 16 ♪

(8vb) 8vb

806

8 ♪

16 ♪

8 ♪

8 ♪

Piano

8vb

808

10 ♪

10 ♪

Piano

811

2X

12 ♪

10 ♪

Piano

813

12 ♪ 12 ♪ 20 ♪ 16 ♪ 8 ♪

Piano

mp *f* *mp* *p*

8vb

816

2X

Piano

5:4 5:4 5:4 5:4

(8vb)

818

2X

8 ♪ 8 ♪ 12 ♪

Piano

f

(8vb)

♩ = 116

820

6 ♪♪

10 ♪♪

Piano

8vb

♩ = 120

822

8 ♪♪.

8 ♪♪♪

Piano

(8vb)

824

10X

8X

2X

mf

f

Piano

827

Piano

6X

♩ = 76

8 ♪

f

831

Piano

8 ♪

12 ♪

12 ♪

mp

3X

mp

834

Piano

14 ♪

18 ♪

14 ♪

8 ♪

mp

sub p

837

Piano

14 ♪ 14 ♪ 14 ♪ 16 ♪ 8 ♪ 16 ♪

p

840

Piano

20 ♪ 16 ♪ 12 ♪

842

Piano

16 ♪ 14 ♪ 20 ♪

p *mp*

843

12 ♪

16 ♪

24 ♪

Piano

845

6 ♪

6 ♪

12 ♪

Piano

848

20 ♪

22 ♪

9 ♪

13 ♪

Piano

851

Piano

2X

20 ♪

mp

f

mp

857

Piano

2X

2X

2X

4X

12 ♪

8 ♪

8 ♪

p

8va

863

Piano

4 ♪

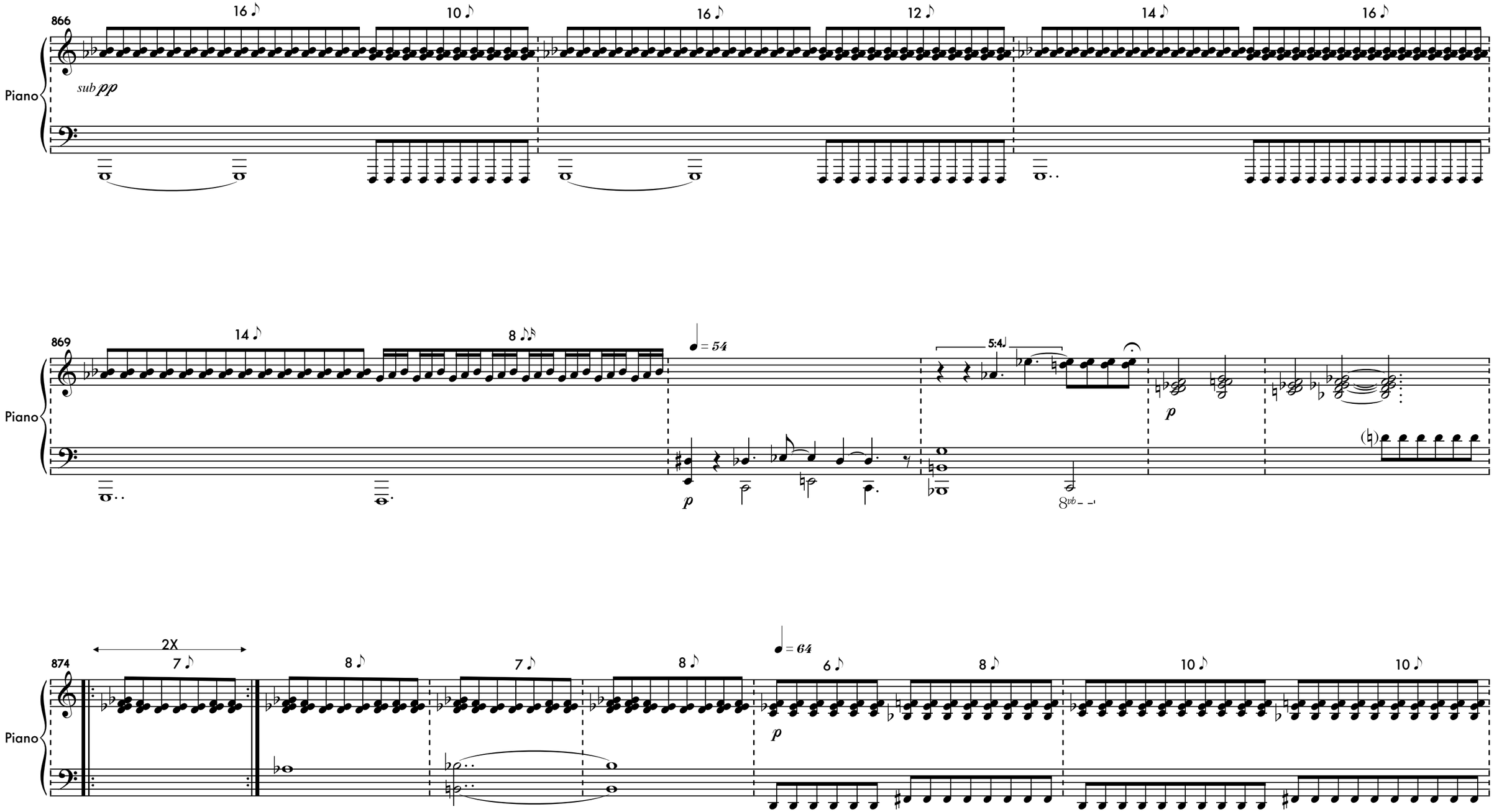
6 ♪

8 ♪

12 ♪

16 ♪

(8va)


866
Piano
sub pp
16
10
16
12
14
16
869
Piano
14
8
= 54
5:4
p
p
8vb
874
Piano
2X
7
8
7
8
= 64
6
8
10
10
p

♩ = 88

880

Piano

mp

mf

883

Piano

f

886

20 ♪

12 ♪

20 ♪

16 ♪

Piano

888

16 ♪ 8 ♪ 20 ♪ 12 ♪

Piano

p

890

8X

♩ = 66

4X 4X

Piano

893

4X 3X

Piano

895

Piano

2X

8vb

897

Piano

(8vb)

899

♩ = 80

24 ♪

6 ♪

16 ♪

Piano

p f p p p f p

901

6 ♪

16 ♪

16 ♪

8 ♪

Piano

p

p

903

14 ♪

10 ♪

20 ♪

14 ♪

Piano

905

24 ♪

22 ♪

22 ♪

Piano

907

16 ♪ 6 ♪ 6 ♪ 19 ♪ 6 ♪ 16 ♪

Piano

p

8vb

910

27 ♪

Piano

(8vb)

Chicago 1/3/87